The Tempest is one of the most suggestive, complex, and controversial of all Shakespeare's plays, and has provoked a wide range of critical interpretations. It is a magical romance, yet it also offers poetry and catchy songs, magic and low comedy, while it tackles important contemporary concerns: education, power politics, the effects of colonization, and technology. In this guide, Alden T. Vaughan and Virginia Mason Vaughan open up new avenues of inquiry and exploration within the play's text and performance. The book surveys the vast amount of scholarship that has focused on the play, identifying those topics that have been understudied. It offers a thorough consideration of recent critical and stage interpretations of Antony and Cleopatra, demonstrating how the play's design and imagination make it one of Shakespeare's most remarkable tragedies. The edition is attentive to the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides John Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares. Modern editions of a popular and trusted series.

Shakespeare in the USA, Charles Ney compares and contrasts directors working at major companies across the country. Because of the complexities of directing Shakespeare for audiences today, a director's methods, values and biases are more readily perceptible in their work on Shakespeare than in more contemporary work. Directors disclose their interpretation of the text, their management of the various stages of production, how they go about supervising rehearsals and share tactics. This book contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides John Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares. Modern editions of a popular and trusted series.

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The critical apparatus appears at the foot of the page, but for passages where the Quarto differs from the Folio, the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, from Shakespeare's time to our own, have characterised the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set. The Cambridge Shakespeare was published in nine volumes between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides John Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares. Modern editions of a popular and trusted series.

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a section of Shakespeare's works, with articles and reviews of the productions that have appeared in the preceding academic year. The current editor of Survey is Peter Holland. The first eighteen volumes were edited by Allardyce Nicoll, numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells. The virtues of accessible scholarship and a keen interest in performance, from Shakespeare's time to our own, have characterised the journal from the start. For the first time, numbers 1-50 are being reissued in paperback, available separately and as a set.

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The volume opens with a historical timeline that places the plays in the contexts of contemporary political events, theatrical events, other cultural milestones, Shakespeare's life and that of his playing company, the King's

authored - in the period of their composition, consider the significant characteristics of their Jacobean context, and... rich afterlives, on stage, in print and other media of The Winter's Tale, Cymbeline, The Tempest, Pericles, The Two Noble

growth of interest in late studies, and recognising the gaps in accessible scholarship on this area, in this book leading... Shakespeare scholars address these and many other questions. The essays locate Shakespeare's last plays - single and co-

resources students need. Which plays are included under the heading 'Shakespeare's last plays', and when does... begin? What is meant by a 'late play', and what are the benefits in defining plays in this way? Reflecting the recent

contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a...

whether in print or in digital format, Norton Critical Editions provide all the

wide-ranging scholarly essays, seven of them new to the Second Edition.* Nineteen rescriptings that speak to The Tempest's enduring inspiration and provocation for writers from Thomas Heywood and Percy Bysshe Shelley to Aimé Césaire and... defectors of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone. This Norton Critical Edition includes:* The First Folio (1623) text, accompanied by the editors' preface and detailed explanatory

and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of

Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs ... And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door

face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the

Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on... lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not

illustrations, this edition also features revised commentary notes, offering the very best in contemporary criticism of this great tragedy. Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest

cultural paradoxes surrounding blackness, marriage, and politics to create a powerful double perspective, illuminating the creative and destructive power of stories and of human love itself. Supplemented by an updated Reading list and extensive

students, scholars and teachers of film studies and Shakespeare studies. This third edition of Othello offers a completely new introduction by Christina Luckyj, providing readers with a nuanced understanding of early modern theatre and culture, and... Screen is devoted to The Tempest and Shakespeare's late romances, offering up-to-date coverage of recent screen versions... new critical reviews of older, canonical films. An international cast of authors explores not only productions from the

text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to... up-to-date bibliographies for further study, and much more. The second volume in the re-launched series Shakespeare on

behind the various readings. He focuses on key characters and their roles and relationships, as well as on the dramatic, ... and political context, finding the play to be both more open and more historically determined than traditional views have

when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art. Stephen Orgel's wide-ranging introduction examines changing attitudes to The Tempest, and reassesses the evidence

literature and drama alike. Performed variously as escapist fantasy, celebratory fiction, and political allegory, The... in which Shakespeare's genius as a poetic dramatist found its fullest expression. Significantly, it was placed first