Regardless of whether they have heard of jazz or Art Tatum, young readers will appreciate how Parker uses simple, lyrical storytelling and colorful, energetic ink-and-wash illustrations to show the world as young Art Tatum might have seen it. Tatum came from modest beginnings and was nearly blind, but his passion for the piano and his acute memory for any sound that he heard drove him to become a virtuoso who was revered by both classical and jazz pianists alike. Included in the back matter is a biography and bibliography.

Silent Thunder

When her little sister, Akeer, becomes sick when they are returning home from the water hole, Nya must carry her and the water back to their village, one step at a time.

Clem Hetherington and the Ironwood Palace Race: A Graphic Novel

A rhythmic, whimsically illustrated celebration of Black and brown babies and the joy, tender moments, and boundless love shared between children and their caregivers, from New York Times bestselling and award-winning duo Andrea Davis Pinkney and Brian Pinkney. Brown baby, born bright. Greet the world. Spread your light. Sparkling eyes blink hello. Bright brown baby, you will GO! Cuddle up with your little one, read aloud, and REPEAT: This gorgeous picture book treasury is sure to become your favorite storytime anthem. Dive into these five beautiful poems that celebrate the tender, cozy, early days between parent and child, and the exuberant joy of watching a brand-new life take shape. Warm, winsome, and welcoming illustrations from Caldecott Honor and Coretta Scott King Award-winning illustrator Brian Pinkney exude joy and love on every page. Bouncing, rhythmic text from New York Times bestselling author Andrea Davis Pinkney rolls off the tongue and begs to be read aloud, in these poems that include "Count to Love," "Hey, Baby Girl!" and "Baby Boy, You are a Star." A celebration of Black and brown joy, babies, and families, this beautiful picture book treasury is the perfect gift item, bookshelf staple, and long-lasting classic in the making. Just right for new and expectant parents, baby showers, birthdays, graduations, and more, this book is sure to be treasured for years to come. And if you’re looking for a board book edition for baby? Each poem will also be released as a separate board book edition, with Count to Love out now!

We’ve Got the Whole World in Our Hands

Meet Josephine, the most loveable mischief-maker in Barbados, in a magical, heartfelt
Get Free Duke Ellington The Piano Prince And His Orchestra

adventure inspired by Caribbean mytholoogy. * “A heart-wrenching adventure with big laughs and well-earned surprises.” –Kirkus Reviews, Starred Review Eleven-year-old Josephine knows that no one is good enough for her daddy. That's why she makes a habit of scaring his new girlfriends away. She's desperate to make it onto her school's cricket team because she'll get to play her favorite sport AND use the cricket matches to distract Daddy from dating. But when Coach Broomes announces that girls can't try out for the team, the frustrated Josephine cuts into a powerful silk cotton tree and accidentally summons a bigger problem into her life . . . The next day, Daddy brings home a new catch, a beautiful woman named Mariss. And unlike the other girlfriends, this one doesn't scare easily. Josephine knows there's something fishy about Mariss but she never expected her to be a vengeful sea creature eager to take her place as her father's first love! Can Josephine convince her friends to help her and use her cricket skills to save Daddy from Mariss's clutches before it's too late?

Nelson Mandela

Duke Ellington: The Piano Prince And His Orchestra

Martin & Mahalia: His Words, Her Song

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

Duke Ellington

This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.

Marie Antoinette, Serial Killer

"A lively fife and drum playing Yankee-Doodle-Dandy welcome the listenerA narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile Magazine

Star Spangled Banner

A mother and her young children enjoy playing with an African instrument called the shekere.

Bats in the Band

Duke Ellington, one of the most influential figures in American music, comes alive in this comprehensive biography with engaging activities. Ellington was an accomplished and influential jazz pianist, composer, band leader, and cultural diplomat. Activities include creating a ragtime rhythm, making a washtub bass, writing song lyrics, thinking like an arranger, and learning to dance the Lindy Hop. It explores Ellington's life and career along
Get Free Duke Ellington The Piano Prince And His Orchestra

with many topics related to African American history, including the Harlem Renaissance. Kids will learn about the musical evolution of jazz that coincided with Ellington's long life from ragtime through the big band era on up to the 1970s. Kids learn how music technology has changed over the years from piano rolls to record albums through CDs, television, and portable music devices. The extensive resources include a time line, glossary, list of Ellington's greatest recordings, related books, Web sites, and DVDs for further study.

**Before John Was a Jazz Giant**

The start of an exhilarating, high-stakes graphic novel series that is sure to appeal to fans of Kazu Kibuishi! A dangerous rally race and archaeology?! Clementine Hetherington and her robot brother, Digory, have run away from the orphanage they've been living in since their parents died. Clem and Dig want to follow in their famous archaeologist mother's footsteps, but no one will take them seriously. Their chance arrives when a man from their past saves Digory's life, and to repay the debt they enter a multiday rally race to recover stolen artifacts! Clem and Dig hope to win so they can give the artifacts to a museum, but their opponents want to sell them on the black market. The Ironwood Race has no rules, and Clem and Dig might be in over their heads!

**A Picture Book of Frederick Douglass**

The look on our faces is easy to read: a little night music is just what we need! A late-spring night sky fills with bats flocking to a theater, already echoing and booming with delightful sounds of music. Bat music—plunky banjos, bat-a-tat drums, improvised instruments, country ballads, and the sweet cries of a bat with the blues. Join this one-of-a-kind music festival as the bats celebrate the rhythm of the night, and the positive power of music. Brian Lies’s newest celebration of bats and their dazzling, dizzying world will lift everyone’s spirits with joyous noise and cheer!

**The 5 O'Clock Band**

"Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them." -AudioFile

**Ella Fitzgerald**

Hand in Hand: Ten Black Men Who Changed America presents ten bold men, each one a strong link in a chain that spans American history. When woven together, the individual profiles of these men tell one inspiring story—a story of triumph. Benjamin Banneker, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, A. Philip Randolph, Thurgood Marshall, Jackie Robinson, Malcolm X, Martin Luther King, Jr., and Barack H. Obama II are profiled in this volume that includes dynamic full-color portraits and spot illustrations by two-time Caldecott Honor winner and multiple Coretta Scott King Book Award recipient Brian Pinkney.

**Django**

**If I Only Had a Horn**

Beautifully illustrated and unparalleled in scope, this is an elegant visual celebration befitting the life and work of the "prince of the piano." Duke Ellington was the undisputed father of the American songbook. A prolific writer and consummate performer, Ellington was the
Get Free Duke Ellington The Piano Prince And His Orchestra

author of such standards as "Solitude," "Prelude to a Kiss," and "It Don't Mean a Thing (If It Ain't Got that Swing)." With a career that spanned five decades, he is one of the defining composers of the Jazz Age. With unprecedented access to the Ellington family archives, this long overdue book illuminates the life and work of an icon of twentieth-century music from his humble beginnings to his long-lasting success. Every stage of Ellington's career is brought to life, from sepia photographs of his early days in Washington, DC, to colorful playbills from the Harlem Renaissance of the 1920s, his triumphant tours of Europe in the 1930s, and his pioneering explosion of form and genre in the 1940s and beyond. Alongside more than two hundred stunning images, contributions from peers such as Dave Brubeck, Cornel West, Quincy Jones, and Tony Bennett shed light on Ellington's musical legacy, while the voice of his granddaughter Mercedes reveals the character behind the charisma, and the man behind the piano.

Duke Ellington and His World

In 1862 eleven-year-old Summer and her thirteen-year-old brother Rosco take turns describing how life on the quiet Virginia plantation where they are slaves is affected by the Civil War.

Carlos Santana

From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm gon' speak on it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, Loretta Little Looks Back weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

Duke Ellington

Fearless, fashionable Emma is everything Anna wants to be, but when Emma's troublemaking ways put Anna in danger, Anna wonders if Emma may be her evil twin.

Josephine Against the Sea

They were each born with the gift of gospel. Martin's voice kept people in their seats, but also sent their praises soaring. Mahalia's voice was brass-and-butter - strong and smooth at the same time. With Martin's sermons and Mahalia's songs, folks were free to shout, to sing their joy. On August 28, 1963, Martin Luther King, Jr. gave his famous "I Have a Dream" speech from the steps of the Lincoln Memorial, and his strong voice and powerful message were joined and lifted in song by world-renowned gospel singer Mahalia Jackson. It was a moment that changed the course of history and is imprinted in minds forever. Told through Andrea Davis Pinkney's poetic prose and Brian Pinkney's evocative illustration, the stories of these two powerful voices and lives are told side-by-side -- as they would one day walk -- following the journey from their youth to a culmination at this historical event when they united as one and inspiring kids to find their own voices and speak up for what is right.
Sleeping Cutie

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Ella Queen of Jazz

An African American girl shows her little brother how she dances

Her Evil Twin

Cutie LaRue is perfect in nearly every way, but her sleeplessness causes problems for her parents until they send for a new toy that introduces Cutie to the Dreamland Nightclub.

Dear Benjamin Banneker

Louis Armstrong, Duke Ellington, and Miles Davis

Relates how the famous jazz trumpeter began his musical career, as a poor boy in New Orleans, by singing songs on street corners and playing a battered cornet in a marching band.

A Picture Book of George Washington

This companion title to Trombone Shorty—Caldecott Honor, Coretta Scott King Award and Odyssey Honor winner—is a well-tuned, beautiful visual and auditory exploration of a beloved community as Shorty visits the streets of New Orleans to find answers on how to be a leader in his band.

Loretta Little Looks Back

Encourages children to explore their own faces, as an African American baby boy discovers the unique features that make his face so special

Nya's Long Walk

Based on lengthy interviews with Ellington's bandmates, family, and friends, Duke Ellington and His World offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

Duke Ellington

Despite his hand being injured in a fire, the child prodigy born into a gypsy family found a way to overcome the challenges he faced, regaining the use of his hand and playing like the star he was destined to be on stages all around the world.

Duke Ellington

Tells the story of the first black heavyweight champion of the world, Jack Johnson, who rose through the ranks in the early twentieth century.
Duke Ellington

Describes the life of America's first Black scientist, Benjamin Banneker, who published his own almanac, helped survey the site for the nation's capital, and spoke out against slavery.

Bright Brown Baby

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book.

Piano Starts Here

Colette is thrilled in Paris for the first time. But a series of gruesome murders are taking place around the city. The murder victims are all descendants of people who brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants

Black Jack

A major new biography of Duke Ellington from the acclaimed author of Pops: A Life of Louis Armstrong Edward Kennedy "Duke" Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world’s most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like “Mood Indigo” and “Sophisticated Lady,” remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, Duke peels away countless layers of Ellington’s evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, “All the musicians should get together one certain day and get down on their knees and thank Duke.”

Children's Catalog

"Scat Cat Monroe" narrates a celebration of the life and career of the first lady of song, noting her distinctive style and far-ranging impact upon contemporary music.

Sit-In

Children of all ages are invited to a bright and colorful multicultural celebration with We've Got the Whole World in Our Hands!

Watch Me Dance

Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age.

Duke
Discover the childhood story of Carlos Santana in Gary Golio’s Sound of the Heart, Song of the World, featuring illustrations by Rudy Gutierrez, the internationally celebrated artist who created the iconic Carlos Santana Shaman CD cover. Carlos Santana grew up surrounded by music. His father, a beloved mariachi performer, teaches his son how to play the violin when he is only six years old. But when Carlos discovers American blues, he is captivated by the raw honesty of the music. Unable to think of anything else, he loses all interest in the violin. When Carlos finally receives his first guitar, his whole life begins to change. From his early exposure to mariachi to his successful fusing of rock, blues, jazz, and Latin influences, here is the childhood story of a legendary musician. A Christy Ottaviano Book

Hand in Hand

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

Pretty Brown Face

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

Copyright code : 27ee755a5c67cba8d89bbf23754e3ae7