Atonement

By Ian Mcewan

On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia's childhood friend. But Briony's incomplete grasp of adult motives—together with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime's repercussions through the chaos and despair of war, we come to understand Briony's guilt and her lifelong search for absolution in a world that has been forever altered by the events of wartime. Written with the arresting intensity and power that have long made Ian McEwan one of the world's most esteemed novelists, Atonement is a breathtaking novel that will secure his place among the great English novelists of our time.

The Comfort of Strangers

Cet ouvrage est au programme du concours d'agrégation d'anglais 2018.

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imbalance.

Ian McEwan's series focuses on the Jewish textual tradition as well as the ways it evolves in response to new intellectual, historical, social and political contexts. Fostering dialogue between literary, philosophical, political and religious perspectives, this series, which consists of original scholarship and proceedings of international conferences, reflects contemporary concerns of Jewish Studies in the broadest sense.

The New Republic From the pen of a master — the #1 bestselling, Booker Prize-winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home on London this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne’s day moves into the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne’s professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

No Time for Romance In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's desires. Ian McEwan brings us an unforgettable story — dark, gripping, and brilliantly crafted — of how life can change in an instant.

Atonement by Ian McEwan (Book Analysis) A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of Machines Like Me. Colin and MARRY are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from each other and one other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife. Caroline. Colin and MARRY seem happy for the diversion — happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While MARRY and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn. In this "fine novel" by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman), "M CEWAN perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and of-character seems possible. Of course, this being a M CEWAN fiction, the possibility is a brutal truth about how people find love in extreme ways."

The Moral of Atonement: a Platonic Look at Ian McEwan's On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down to Cambridge. By the end of that day, the lives of three will have been changed forever. Robbie and Cecil will have crossed a boundary they had not even imagined at its start, and will have become victims of the young girl's imagination. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone. "From this new and intimate perspective, she learned a simple, obvious thing she had always known, and everyone knew; that a person is, among all else, a material thing, easily torn, not easily mended."

Atonement A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius." (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes — and irretrievably lost. From that moment, Lewis spirals into bereavement that affects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In The Child in Time, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS M asterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel."

The Morality of Atonement: a Platonic Look at Ian McEwan's On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down to Cambridge. By the end of that day, the lives of three will have been changed forever. Robbie and Cecil will have crossed a boundary they had not even imagined at its start, and will have become victims of the young girl's imagination. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone. "From this new and intimate perspective, she learned a simple, obvious thing she had always known, and everyone knew; that a person is, among all else, a material thing, easily torn, not easily mended."
Atonement - Ian McEwan, Joe Wright In Ian McEwan's novel Atonement, Briony seeks to repair the lives of those who have been hurt by her work's publication by writing a novel of her own. The story begins at the age of nine, when it becomes clear that she has not assumed for-housekeeping. Since her writing merely serves to give her with a catharsis, and as a result, she is relieved of the responsibility of materially and physically saving Robby and Cecilia's lives. By writing her narrative and refusing to correct the form, she is blurring the line between fact and fiction, therefore demonstrating yet another key point stated by Plato on the morality of fictional storytelling.

Lesson Plan on "Atonement" by Ian McEwan From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robby Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed -- irrevocably. Robby and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have written a series of misunderstandings, an unspoken word, and committed a crime for which she will spend the rest of her life trying to atone...Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, Atonement is a profound -- and profoundly moving -- exploration of shame and forgiveness, of atonement and of the possibility of redemption.

Saturday "Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so." -Back cover.

Enduring Love The Continent Contemporaries series gives readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. This guide to Atonement features a biography of the author, a full-length analysis of the novel, a summary of the novel's popular and critical reception, a discussion of the recent film adaptation and a great deal more. If you are studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful.

Sweet Tooth Ostracized as a kid, Edgar Kellogg has always yearned to be popular. A disgruntled New York corporate lawyer, he's more than ready to leave his lucrative career for the excitement and uncertainty of journalism. When he's offered the post of foreign correspondent in a Portuguese backwater that has sprouted a homegrown terrorist movement, Edgar recognizes the disappeared larger-than-life reporter he's been sent to replace. Barrington Saddler, as exactly the oblige character he longs to emulate. Inflatingly, all his fellow journalists cannot stop talking about their beloved "Bear," who is no longer lighting up their work lives. Yet all is not as it appears. Os Soldados Ousados de Barba--"The Daring Soldiers of Barba"--have been blowing up the rest of the world for years in order to win independence for their dismial province. So why, with Barrington vanished, do terrorist incidents claimed by the "SOB" suddenly dry up? A droll, playful novel, The New Republic addresses weighty issues like terrorism with the tongue-in-cheek deftness that is vintage Shriver.

Atonement Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilisation's darkest moods—its black dogs—with the tensions that both create love and destroy it.

Atonement In this stunning new novel, Ian McEwan's first female protagonist since Atonement is about to learn that espionage is the ultimate seduction. Cambridge student Serena Frome's beauty and intelligence make her the ideal recruit for MI5. The year is 1972. The Cold War is far from over. England's legendary intelligence agency is determined to manipulate the cultural conversation by using training writers whose politics align with those of the government. The operation is called "Code Name: Sweet Tooth." Serena, a compulsive reader of novels, is the perfect candidate to infiltrate the literary circle of a promising young writer named Tom Hale. At first, she loves his stories. Then she begins to love the man. How long can she conceal her undercover life? To answer that question, Serena must abandon the first rule of espionage: trust no one. Once again, Ian McEwan's mystery dazzles us in this superbly deft and witty story of betrayal and intrigue, love and the inverced self.

Life as Fiction - A Companion to Atonement by Ian McEwan "Fearless, illuminating" criticism from a New York Times-bestselling author and legendary teacher, "proving...that true art is moral and not trivial" (Los Angeles Times). Novelist John Gardner's thesis in On Moral Fiction is simple: "True art is by its nature moral." It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book’s first publication, the passion behind Gardner’s assertion has both provoked and inspired readers. In examining the work of his peers, Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to the artistic process and cultivate a literary need in which Gardner posits can be thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.
Film: Ian McEwan's Atonement, language: English, abstract: "Atonement", the novel by Ian McEwan published in 2001, is qualified by many critics as a "wartime love story". It is an interpretation that suits the glamorous criteria needed by the public and provided by the media nowadays. This interpretation however solely focuses on the characters of Cecilia and Robbie and forgets the important part that Briony or her writing process play in the novel and Joe Wright's film. A complete reading of Atonement should include a study of the title and its implications in the story. We will start by analyzing the meaning of the word "atonement". The choice of this title has a special significance for the whole novel and should lead us readers and spectators to understand its message - to know whether the spirit of the novel has been respected by the film maker is a question to which we will also answer briefly. The tragic event that happened in Part One of the novel could never have taken place in a more opened social environment. With other codifications, more courage and less things left unsaid, the story would have been different. We will examine some of the taboos that played an important role in the shaping of Atonement's characters. The notion of guilt is very present in the novel, thus it will be, in relation to atonement, the central focus of this paper. We will consider the main characters, i.e. Briony, Robbie, Cecilia, Lola and Paul Marshall and try to evaluate the degree to which each one of them is guilty, feels guilty and is willing to atone for his sins. The last part of the paper will be essentially dedicated to the film, to Joe Wright's interpretation of the concepts we named above. Considering our paper's subject, was it a good or a bad adaptation?